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|  | Term 1**Respect** | Term 2**Curiosity**  | Term 3**Empathy** | Term 4**Positivity** | Term 5**Cooperation** | Term 6**Aiming High** |
| EYFS | Creating with MaterialsSafely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. |
| How to use the creative areaBeginning to mix colours.Self-portraits, junk modelling, take picture of children’s creations and record them explaining what they did.Provide opportunities to work together to develop creative ideas. Character masks. | Using different media to paintNativityUse different textures and materials to make houses for the three little pigs and bridges for the Three Billy GoatsFirework pictures, Christmas decorations, Christmas cards, Divas | Tiger / animal prints / Designing homes for hibernating animals.Collage owls / symmetrical butterflies Children will be encouraged to select the tools and techniques they need to assemble materials that they are using e.g creating animal masks. | Make different textures; make patterns using different coloursCollage-farm animals / Making houses. Pastel drawings, printing, patterns on Easter eggs, Life cycles, Flowers-Sun flowersMother’s Day crafts Easter crafts Home Corner role play Artwork themed around Eric Carle / The Seasons – Art | Space pictures using a range of techniques and materials. Show and tell of pictures.  | Salt dough fossils Water pictures, collage, shading by adding black or white, colour mixing for beach huts, making passports. Colour mixing – underwater pictures. Father’s Day CraftsSand pictures / Rainbow fish collagesLighthouse designsMixing own paint (preparing for transition to year 1) |
| Y1 | **Mondrian and Kandinsky - B4*** about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

**In provision – B1-4*** to use a range of materials creatively to design and make products
* to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
* to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
* about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
 | **Weather collages: B3*** to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

**In provision – B1-4*** to use a range of materials creatively to design and make products
* to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
* to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
* about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
 | **Community feature sculpture: B2*** to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

**In provision – B1-4*** to use a range of materials creatively to design and make products
* to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
* to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
* about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
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| Y2 | Different techniques (use of mediums) of colour, pattern, texture, line, shape, form and space – B3 | Artists from around the world - B4* about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
 | Art - Sculpture and model – B1 and 2* to use a range of materials creatively to design and make products
* to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
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| Y3 | Drawing/painting cavesB1, B2, B3* to create sketch books to record their observations and use them to review and revisit ideas
* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* about great artists, architects and designers in history
 | B3* about great artists, architects and designers in history
 | Focus: B2 SculptureUsing clay to create a sculpture.B1, B2, B3* to create sketch books to record their observations and use them to review and revisit ideas
* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* about great artists, architects and designers in history
 | Focus: B2 Sculpture and oil pastelsArtist studyB1, B2, B3* to create sketch books to record their observations and use them to review and revisit ideas
* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* about great artists, architects and designers in history
 | Focus: B2 PaintingUsing watercolours to add a background, and add detailB1, B2, B3* to create sketch books to record their observations and use them to review and revisit ideas
* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* about great artists, architects and designers in history
 | DrawingShading with a pencilUsing a coloured pencil to add light or dark colourB1, B2, B3* to create sketch books to record their observations and use them to review and revisit ideas
* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* about great artists, architects and designers in history
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| Y4 | Sketch books A1 (ongoing)Observational drawing, pencil and pen techniques A2A3* to create sketch books to record their observations and use them to review and revisit ideas
* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* about great artists, architects and designers in history
 | Sketch books A1 (ongoing)Observational drawing, painting skills and perspective A2 A3* to create sketch books to record their observations and use them to review and revisit ideas
* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* about great artists, architects and designers in history
 | Mosaics – Roman theme A2Roman Shields Artists: Kandinsky – sound link A3* to create sketch books to record their observations and use them to review and revisit ideas
* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* about great artists, architects and designers in history
 | Sketch books A1 (ongoing)Architecture study A3Pastels and chalk A2A3* to create sketch books to record their observations and use them to review and revisit ideas
* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* about great artists, architects and designers in history
 | Sketch books A1 (ongoing)Painting skills andClay sculptures A2A3* to create sketch books to record their observations and use them to review and revisit ideas
* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* about great artists, architects and designers in history
 | Sketch books A1 (ongoing)Clay sculptures – wildlife A2A3* to create sketch books to record their observations and use them to review and revisit ideas
* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* about great artists, architects and designers in history
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| Y5 | Watercolours – Anglo Saxon boats, LindisfarneA1, 2* to create sketch books to record their observations and use them to review and revisit ideas
* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
 | Watercolours – focus on illustrations by Charlie MackesyA 2, 3* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* about great artists, architects and designers in history
 | Sketching – light and dark Hard and soft lines & shadow – outdoor artA1, 2* to create sketch books to record their observations and use them to review and revisit ideas
* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
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| Y6 | **Knowledge A3*** about great artists, architects and designers in history

Georgia O’Keefe: .A2 – Blizt Artwork* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
 | **Sculpture A2**Greek pots: add detail to a clay sculpture using tools.* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
 | **Exploring and developing ideas including drawing** **(A1 and 2)**Use a sketchbook to record observations and show how ideas have been developed.* to create sketch books to record their observations and use them to review and revisit ideas
* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
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